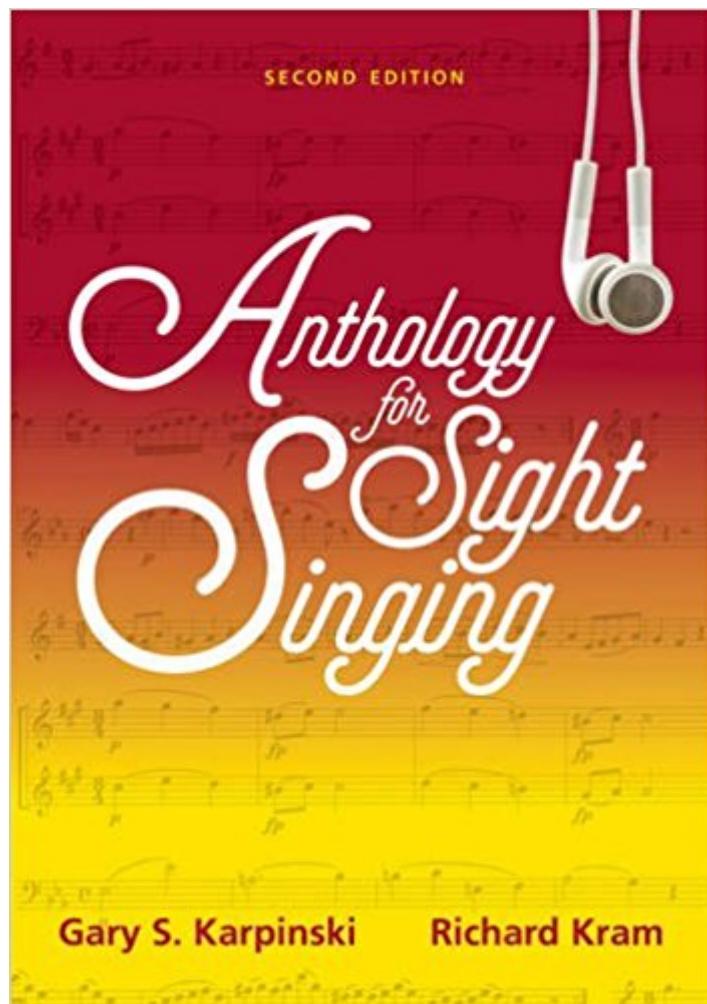


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# Anthology For Sight Singing (Second Edition)



## Synopsis

Karpinski carefully reviewed and organized every melody in the Anthology to coordinate with the order in which musical materials are introduced in the Manual. The early chapters of the Anthology now feature additional simple melodies and new rhythm-only and play-and-sing exercises. The Anthology's online index allows instructors to search for and assign melodies based on detailed parameters, such as key, intervals, meter, and more.

## Book Information

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## Customer Reviews

Gary S. Karpinski (Ph.D., City University of New York) is professor of music and coordinator of Music Theory at the University of Massachusetts, Amherst. Author of the groundbreaking Aural Skills Acquisition (Oxford University Press, 2000), Professor Karpinski has published articles in Music Theory Spectrum, Journal of Music Theory Pedagogy, Music Theory Online, International Journal of Musicology, and The Computer and Music Educator.

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